

LITERARY THEORY, CRITICISM, AND AESTHETICS GRADUATE MINOR

Minor Requirements

Requirements listed here are in addition to requirements for minors in Graduate Council policy GCAC-218 Minors (<https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-200/gcac-218-minors/>).

The minor for each student will be planned jointly by the student and the two advisers, in consultation with the student's doctoral adviser in his or her major field. Any change in the plan must be approved by all of the advisers. A minimum of 15 credits must be selected from among the following courses (including at least 3 credits each in comparative literature and philosophy, chosen from the asterisked courses):

Code	Title	Credits
ARTH 410	Taste and Criticism in Art	3
CAS 503	Rhetorical Criticism	3
CAS 505	Historical Development of Rhetorical Theory	3
CAS 507	Issues in Rhetorical Theory	3
CMLIT 502	Comparative Criticism I: Classical to Neoclassical *	1-3
CMLIT 503	Comparative Criticism II: Romantic to Contemporary *	1-3
CMLIT 580	Contemporary Literary Theory	3
ENGL 582	Survey of Contemporary Literary Theory	3
ENGL 583	Studies in Critical Theory	1-3
FR 571	French Literary Theory and Criticism	3
GER 591	German Literary Theory and Criticism	3-6
PHIL 413	Seminar in Philosophy of Literature	3
PHIL 502	European Philosophy Seminar	3
PHIL 516	Aesthetic Seminar *	3
SPAN 587	Stylistic and Literary Criticism	3

3 credits of SUBJ 596 in one of the nine subject areas indicated may be substituted for one of the non-asterisked 3-credit courses.

A student majoring in one of the nine subject areas may not include any courses in that field as part of the minor. Appropriate courses may be substituted.